

Town of Locke, The Tules
River Road
Locke
Sacramento County
California

HABS No. CA-2071 J

HABS,
CAL,
34-LOCKE,
1/10-

HISTORICAL AND DESCRIPTIVE DATA

ADDENDUM
FOLLOWS...

Historic American Buildings Survey
Heritage Conservation and Recreation Service
Department of the Interior
Washington, D.C. 20243

- B. Description of Exterior:

4. Structural system, framing: Wooden frame construction.
5. Porch: A covered porch extends across the west facade and around the length of the south facade. Approximately two thirds of the porch on the south has been enclosed with vertical beaded boards. Six wooden posts on the west and five on the south support the shed roof which forms a hip at the corner intersection. Narrow board flooring is on the west part of the porch and wide board on the south.
6. Chimneys: Two metal flues project from the wall at the north second floor, extending up the face of the wall through the eave.
7. Openings:
 - a. Doorways and doors: The main entrance extends across the southwest corner. The doorway has wooden surrounds, a wooden frame screen door and a wooden frame door with six glass lights. At the north side of the west facade is a doorway with a wooden door with three panels below a glass panel on the top half. On the west face of the enclosure of the south porch is a doorway that has an aluminum screen door and a five-panel wooden door. A transom opening above the doorway, extending across the width of the porch, is covered with an insect screen. A doorway on the east facade, second floor, is boarded up. The two doorways on the east facade, first floor, have a wooden door, one with five horizontal panels, the other with two tiers of four double-raised panels.
 - b. Windows: A large recessed opening in the center of the west facade is fitted with three fixed-light windows, and trimmed with beaded board paneling below. This appears to have been the original main entrance to the building. To the left of this opening on the face of the building is an opening with a large four-light fixed sash, also with wooden siding below. All exterior trim around the windows and doors is painted black. On the south facade near the west corner is a long, narrow horizontal window with two fixed lights, painted to simulate stained glass. The wooden frame has a wide sloping wooden sill. A small vent opening is high above this window. First floor windows have six-over-six lights and one-over-four lights, double-hung sash, framed by wooden surrounds. Second floor windows have two-over-two lights and one-over-one lights, double-hung sash. One-light fixed windows are in the small lean-to addition on the second floor.

In the east gable end is an opening with wooden surrounds and probably was fitted with a louvre at one time. Above the west porch is an opening fronted by a large, round metal cover.

8. Roof:

- a. Shape, covering: Gable roof with asphalt roll roofing over wooden shingles.
- b. Cornice, eaves: Boxed cornice and eaves; Rake boards and boxed raking cornice on gable ends.

C. Description of Interior:

1. Floor plans:

- a. First floor: The entrance to the first floor is through a doorway on the east facade, which opens into a large room used for storage. There is a room on the left side and two across the west side of the structure, all used for storage. The first floor (lower level) fronts on Main Street.
 - b. Second floor: The corner entrance from River Road leads from the covered porch into the dining room. A counter with a backbar is along the south wall, extending along the east wall. A row of wooden columns extend down the center of the dining room from east to west. On the north wall are two doorways which lead to the toilets. The toilets are lean-to additions on the second floor only and supported by wooden columns.
The kitchen extends across the east side of the building behind the dining room, with a storage room and enclosed porch on the south.
2. Flooring: Wooden board flooring on both floors. Asphalt tile covers the dining room, and linoleum in the kitchen.
 3. Wall and ceiling finish: Beaded board paneling on the walls and ceiling in the dining room with a flat board chairrail, and a crown molding at the ceiling. All other walls and ceilings are gypsum board. Kitchen walls are painted, with aluminum sheeting over some sections. Narrow wooden boards on walls and ceilings of first floor rooms.
 4. Doorways and doors: Wooden doors to the toilets have five horizontal panels, wooden surrounds and wooden thresholds. Other wooden doors have two tiers of double-raised panels, and wooden surrounds.
 5. Mechanical equipment:
 - a. Heating: A propane gas-fired unit heater is hung from the dining room ceiling, and evaporative cooling duct through the wall.
 - b. Lighting: Electrical fixtures.

D. Site:

1. General setting and orientation: The building sits at the end of a long row of commercial structures on the corners of River Road and Main Street with Levee Road. A wooden boardwalk fronts the west side, and a wooden ramp is across the narrow alleyway on the north leading up to the continuation of the boardwalk. Across River Road is the boat house and across Main Street and Levee Road are residences. A very large sycamore tree stands to the southwest side, with a concrete ramp leading down from River Road. Along the west side, opposite the boardwalk, is a concrete terrace used for outdoor dining. Landscaping on the west and north is defined by a wooden retaining wall. A public telephone booth topped by a pagoda-like roof sits at the south side of the terrace. A bronze plaque is attached to the west facade of the building commemorating the founding of Locke.

Prepared by: John P. White
Project Supervisor
Historic American Buildings Survey
June 1979

PART II. PROJECT INFORMATION

This project was undertaken by the Historic American Buildings Survey (HABS) in cooperation with the Sacramento Housing and Redevelopment Agency, the State of California Department of Parks and Recreation and the Chinese Historical Association of America. The recording project was completed during the summer of 1979 under the general direction of John Poppeliers, Chief of HABS; Kenneth L. Anderson, Jr., Principal Architect; John P. White, Project Supervisor (Texas Tech University); Pamela O. Chang, Architectural Foreman (University of California, Berkeley); with student architects William F. Hand (Auburn University); Clemson Lam (University of Hawaii); Gregory C. Tung (Yale University) and David C. Virgil (Carnegie-Mellon University), at the HABS Field Office in Sacramento, California. The drawings were edited in the HABS Washington, D.C. office in January 1980 by staff architects William Graham and David Marsh. The written data was edited by staff historian Jan Cigliano during January-March 1980.

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PHOTOGRAPHS

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